

Brief Profile of Yogini Gandhi

A rare combination of talent, intellect and beauty, Yogini is amongst the very few dancers who perform two Indian classical dance styles - Kathak & Odissi with equal dexterity and virtuosity.

She has received guidance from India's legendary dance maestros Pt. Birju Maharaj and Guru Kelucharan Mohapatra.

Yogini has performed at some of the most prestigious festivals in India like the Sawai Gandharva Mahotsav, Ellora Festival, Kathak Kendra Mahotsav etc. Through the years her performances have received critical acclaim as also appreciation from audiences in India and abroad. She has presented dance concerts and lecture demonstrations in the USA, Australia, Sweden, Denmark etc.

Yogini has a unique command over both the rhythmic as well as emotive aspects of dance. A noteworthy feature of her exposition is that she creates an instant rapport with the audience through her articulate oratory. This has also resulted in Yogini becoming a much sought after compere.

She has been bestowed with a number of awards and honors to name a few The Rotary Vocational Excellence award, The Shingaar Mani, Outstanding Young Person Award. She is also empanelled with the I.C.C.R. Indian Council for Cultural Relations, A Govt. of India organization in New Delhi and Member of the International Dance Council - UNESCO

To share her love and joy of dance, Yogini established 'Kalanidhi' an institute where she imparts training in Kathak & Odissi. Over the years Kalanidhi now boasts of a vibrant dance troupe that performs regularly for cultural concerts as well as corporates shows.

Besides dance concerts Yogini has strived to create an awareness about these dance styles through lecture demonstrations and workshops at various social and educational institutions in India and abroad. She is also a visiting faculty at the Centre of Performing Arts, Pune University.

Yogini's creative pursuit in the realm of performing arts is her intrinsic journey of self-evolvement.